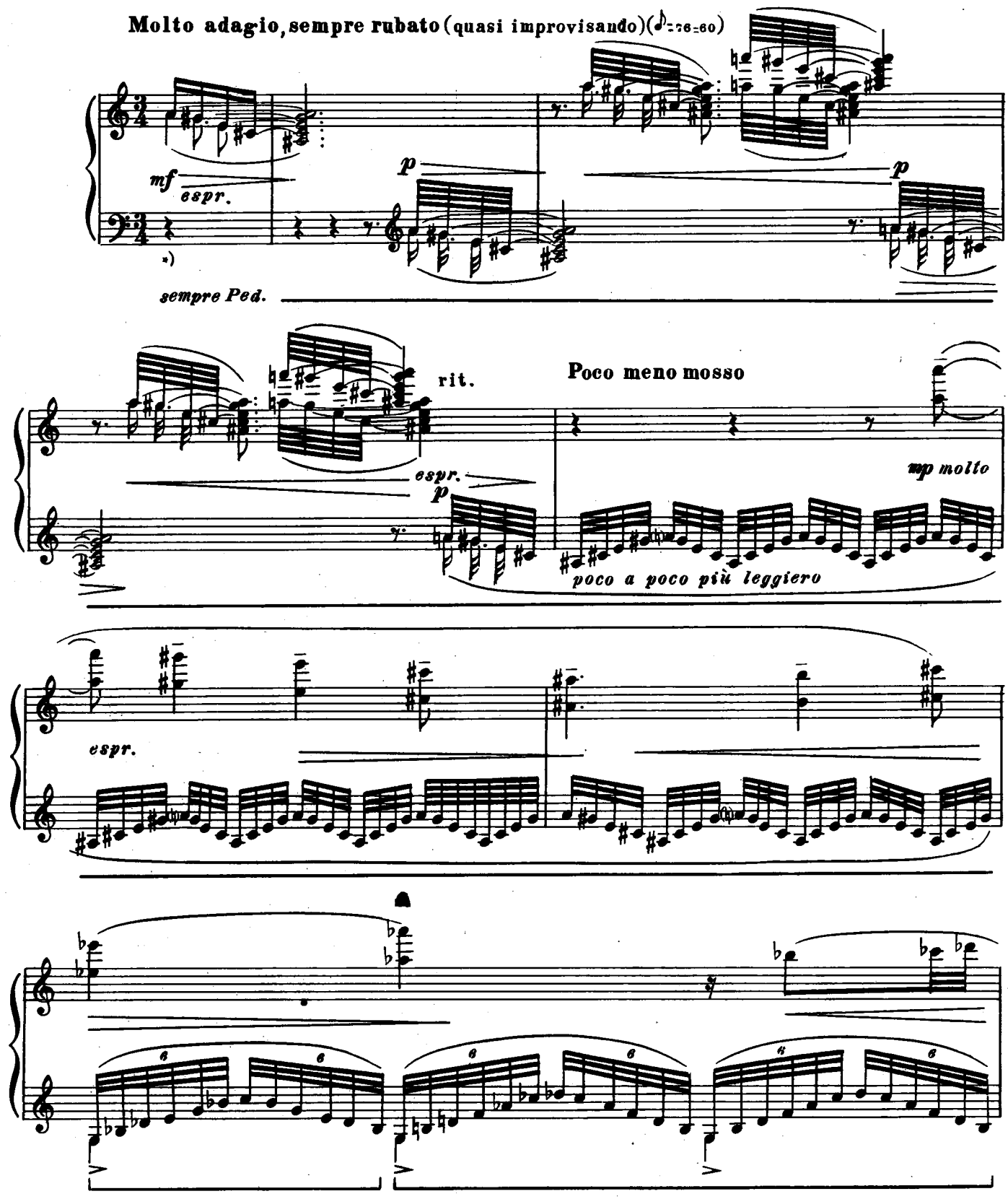
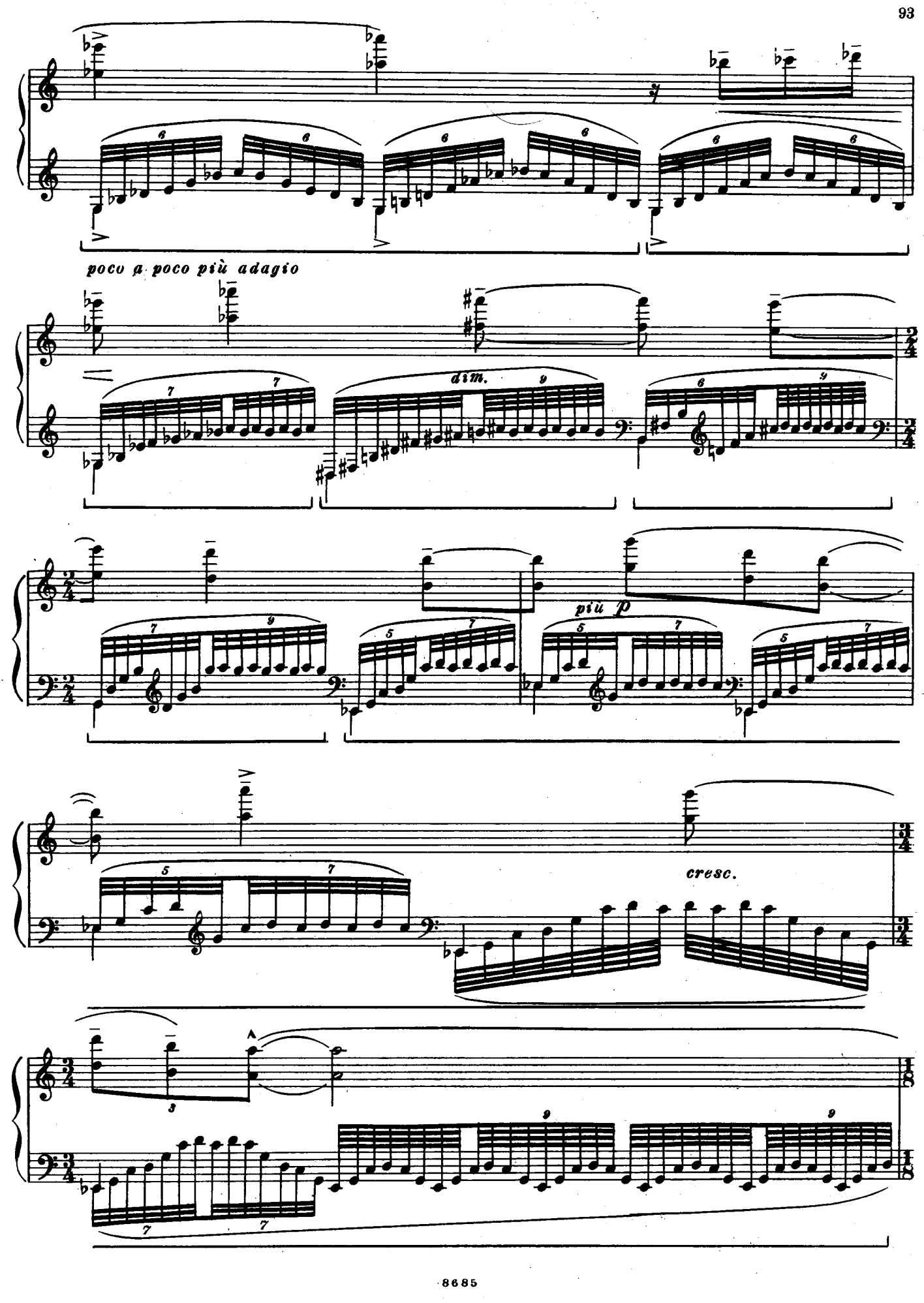
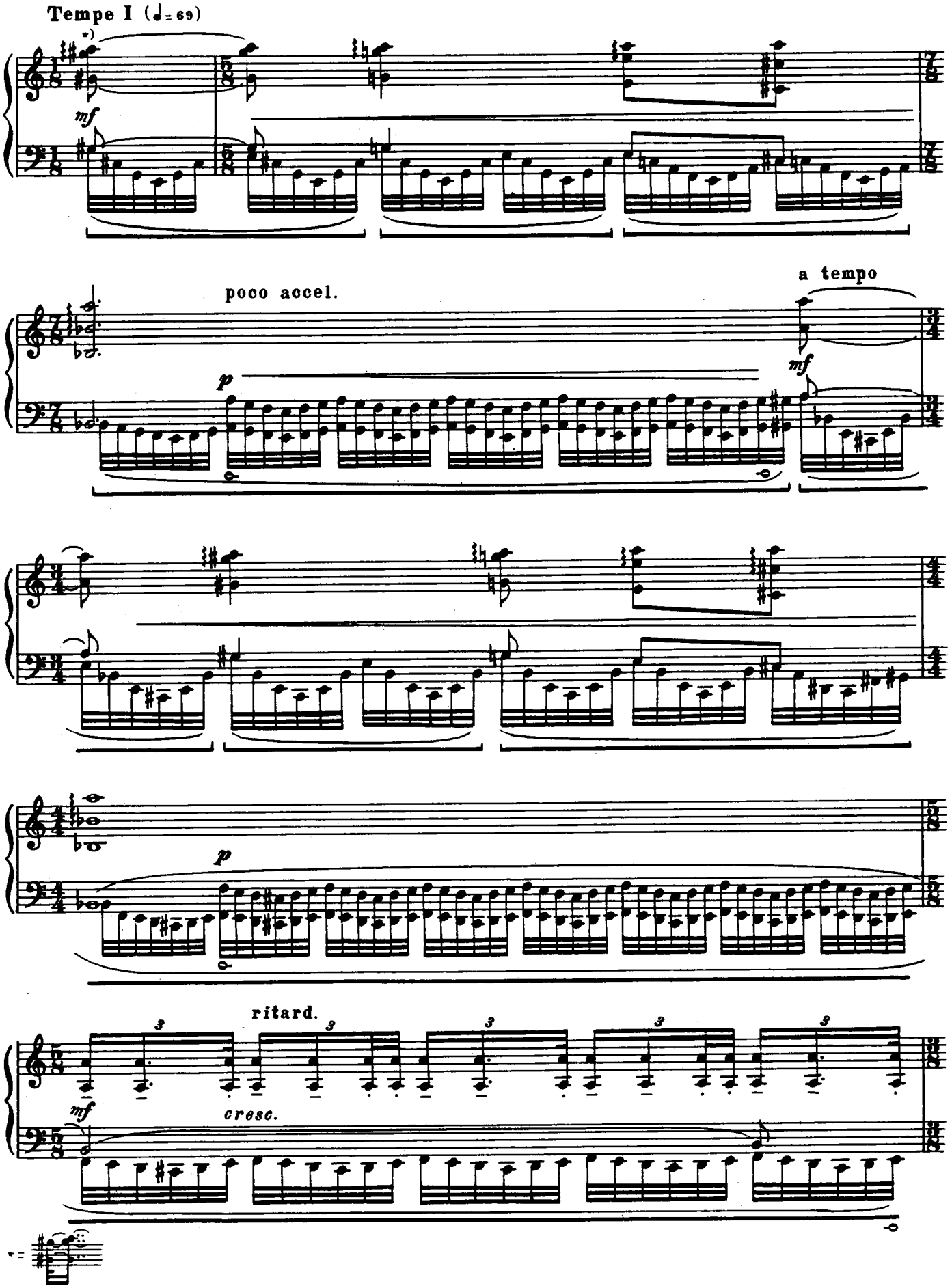
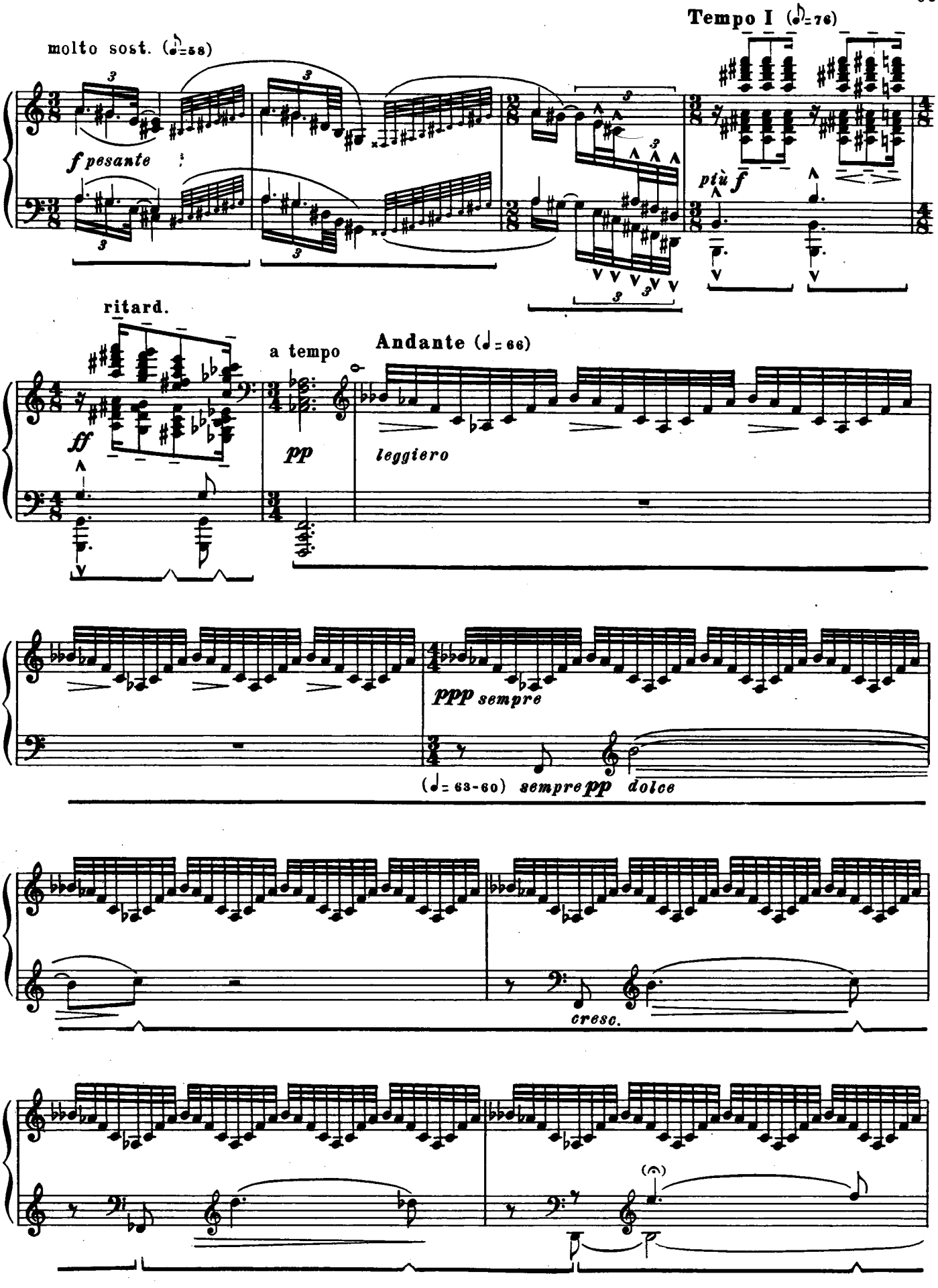
II

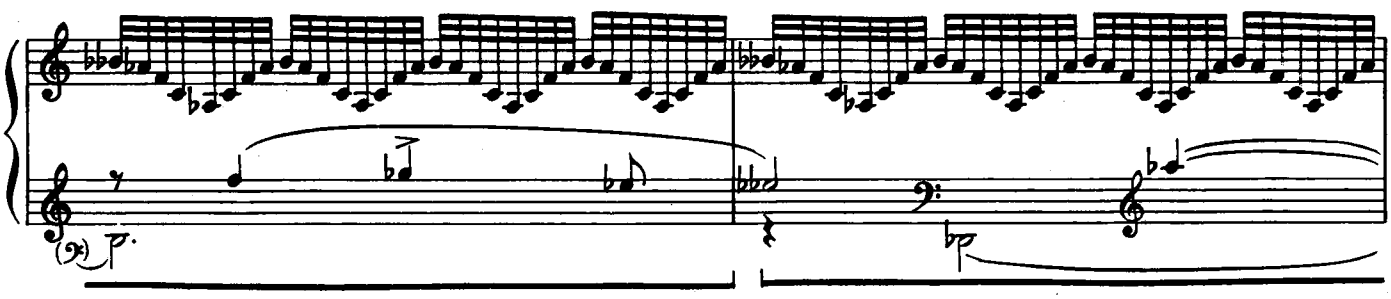


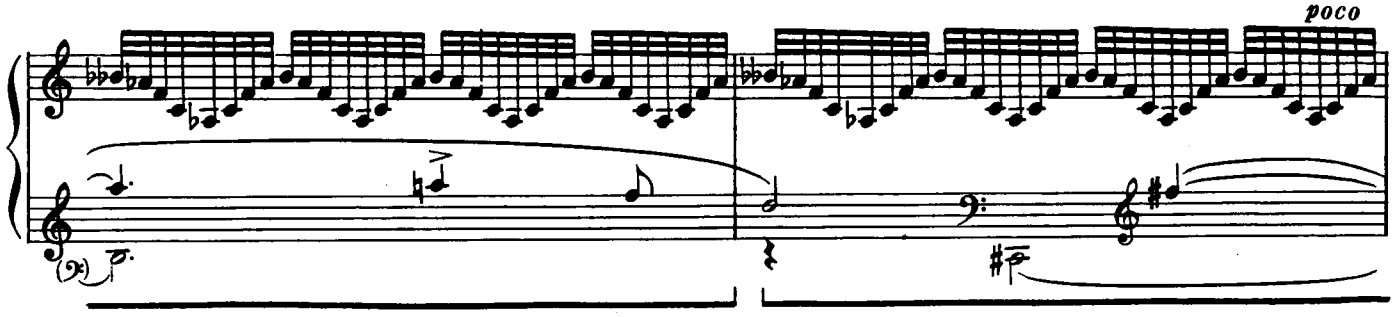
*) Фигурации, заключенные в ⟲ исполняются свободно.


poco a poco più adagio
dim.
più p
cresc.

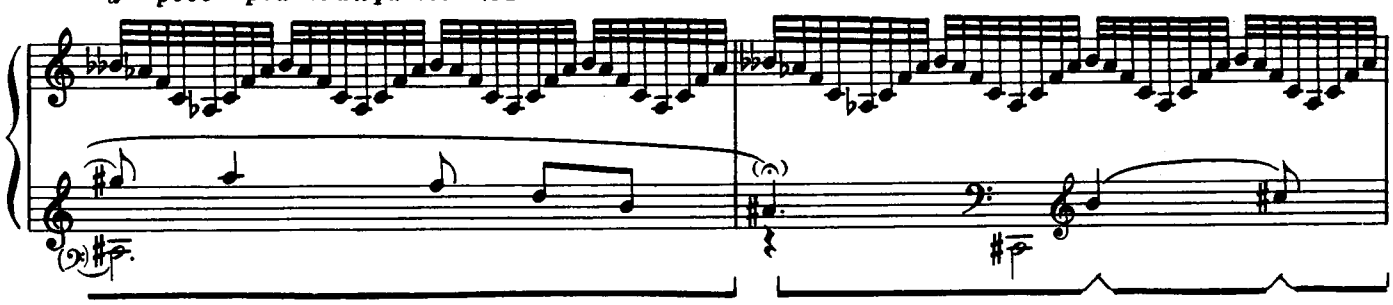

Tempo I (♩= 69)
mf
poco accel.
a tempo
p
mf
p
ritard.
mf
cresc.

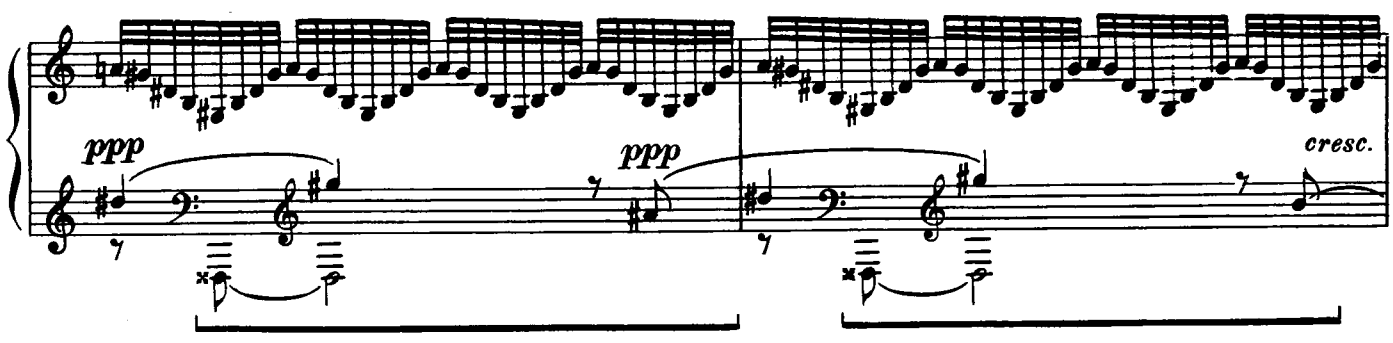

molto sost. (♪=58)
f pesante
Tempo I (♪=76)
più f
ritard.
a tempo
Andante (♩=66)
ff
pp
leggiero
ppp sempre
(♩=63-60) sempre pp dolce
cresc.

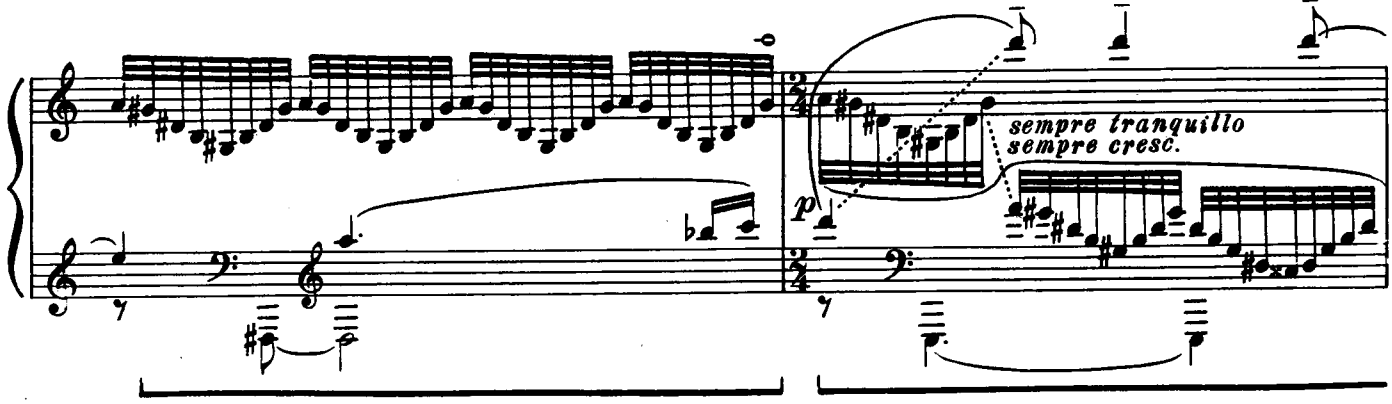


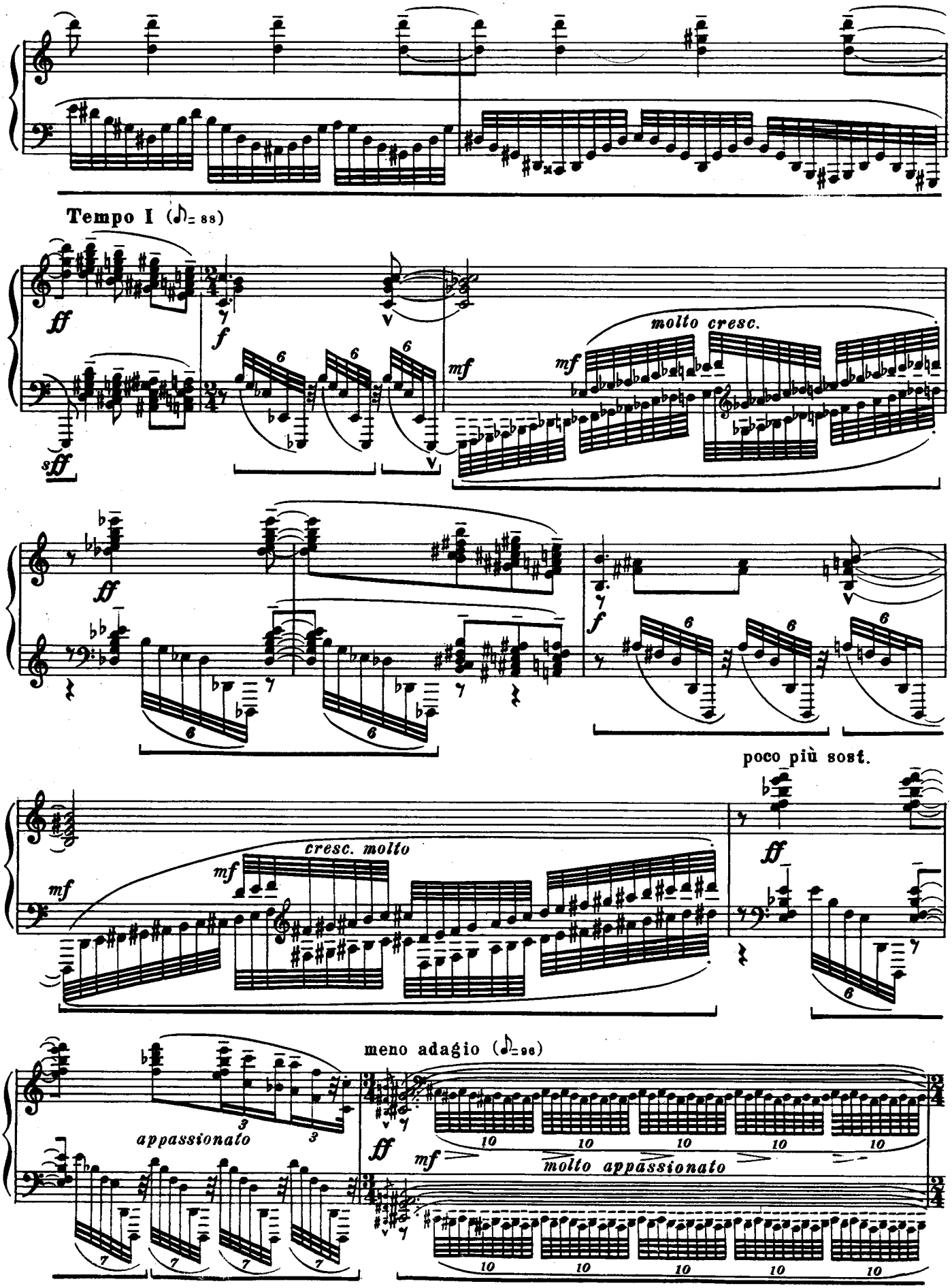


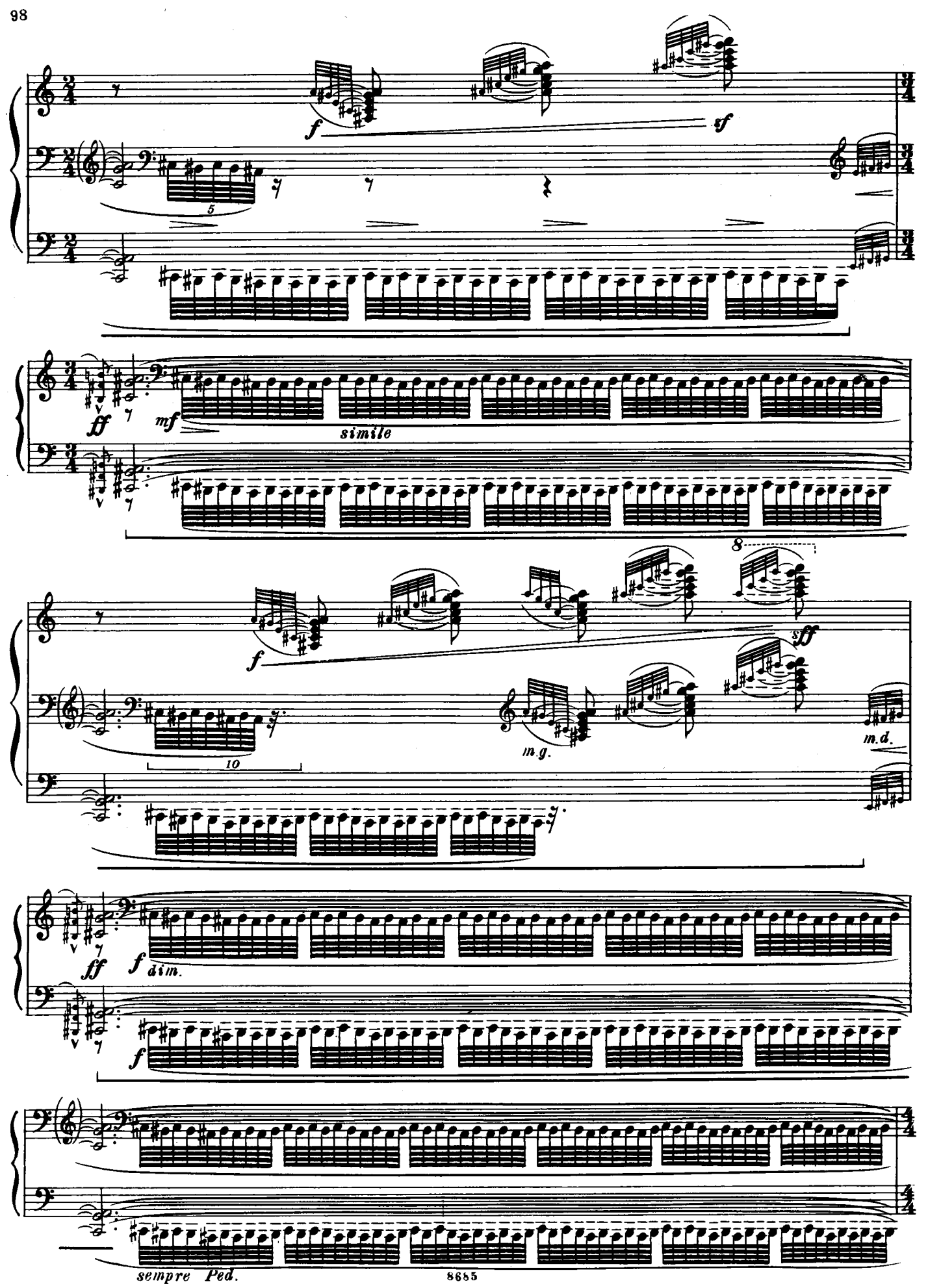
a poco più tranquillo (♩= 54-52)

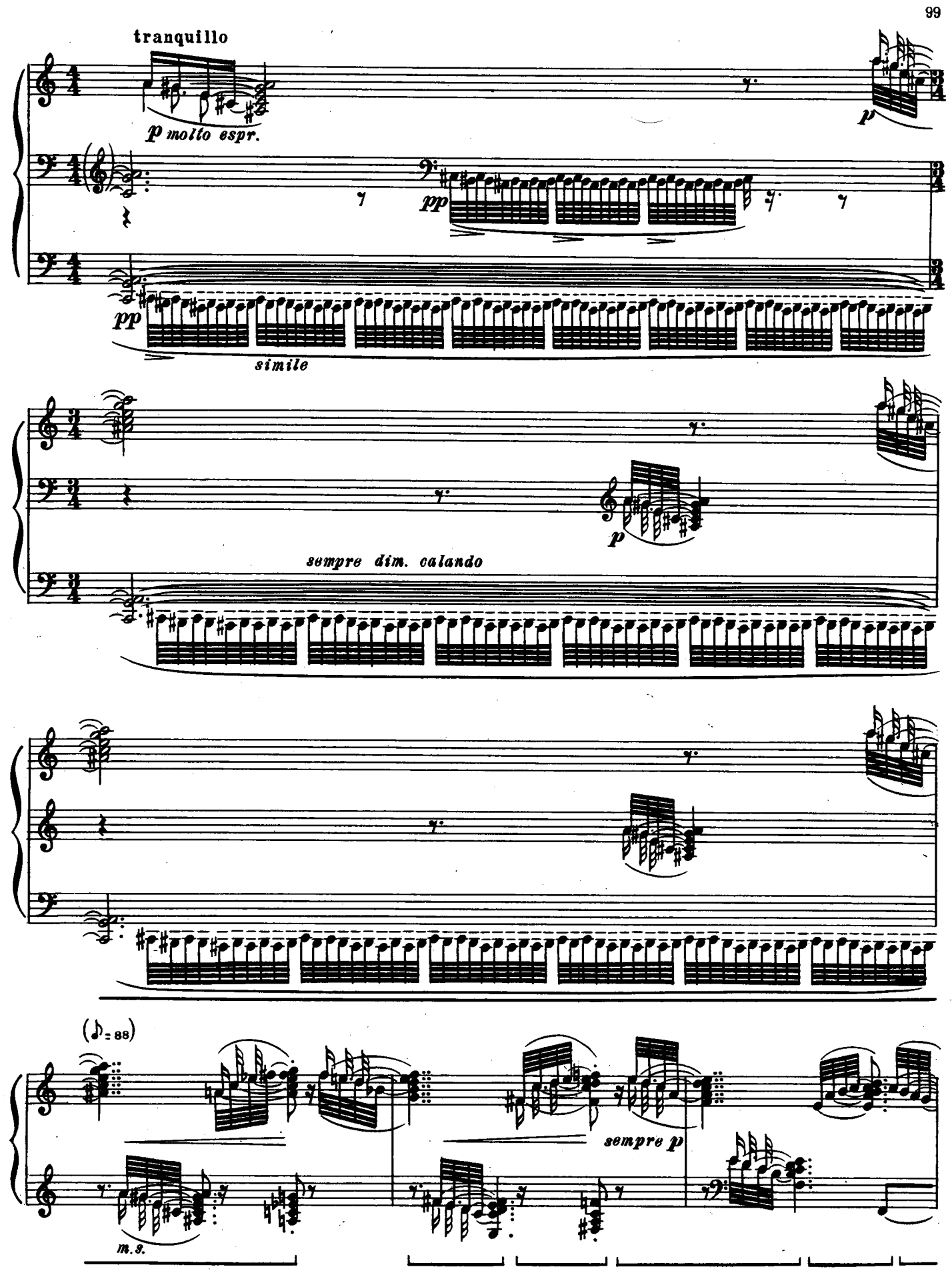


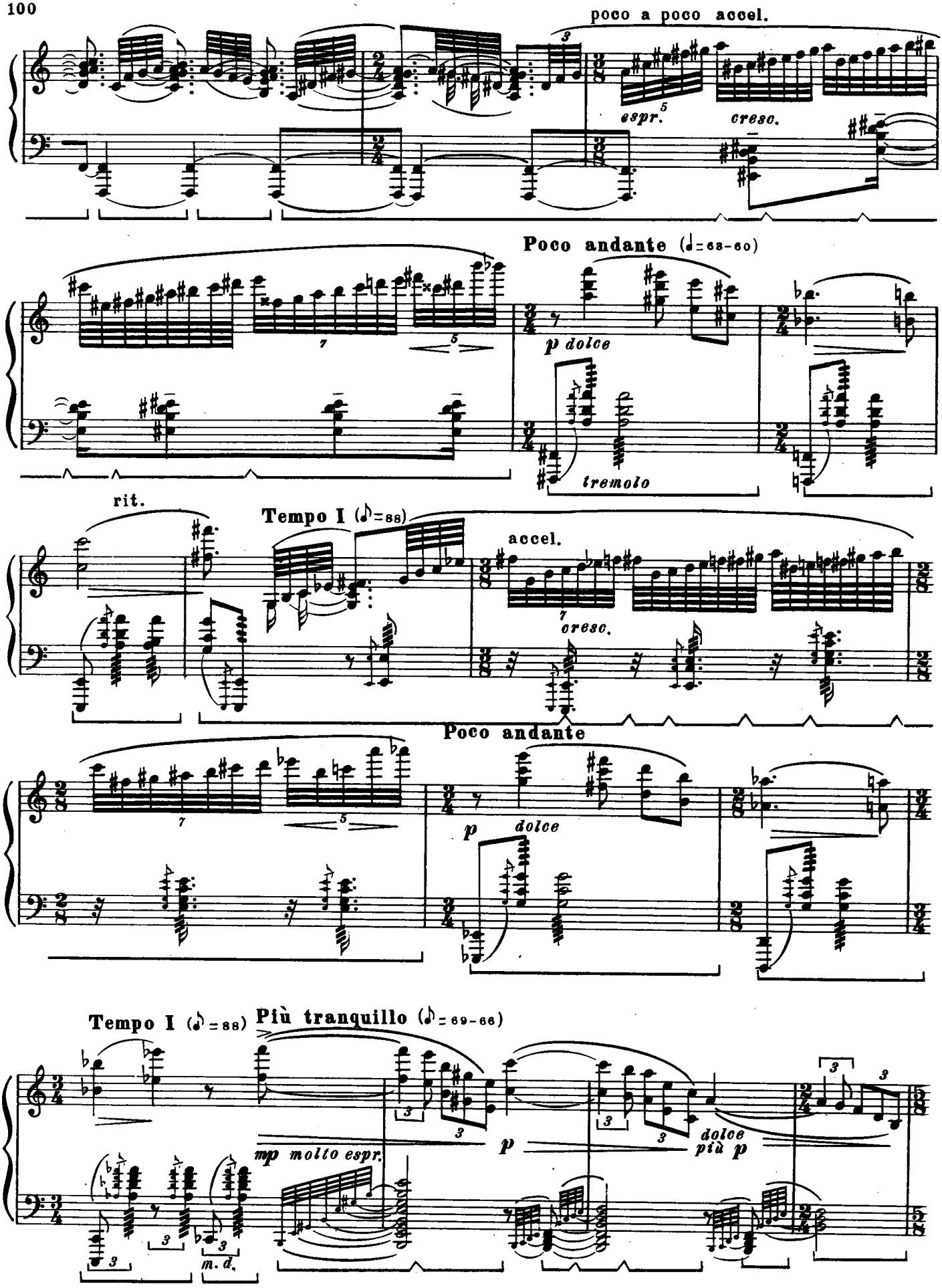


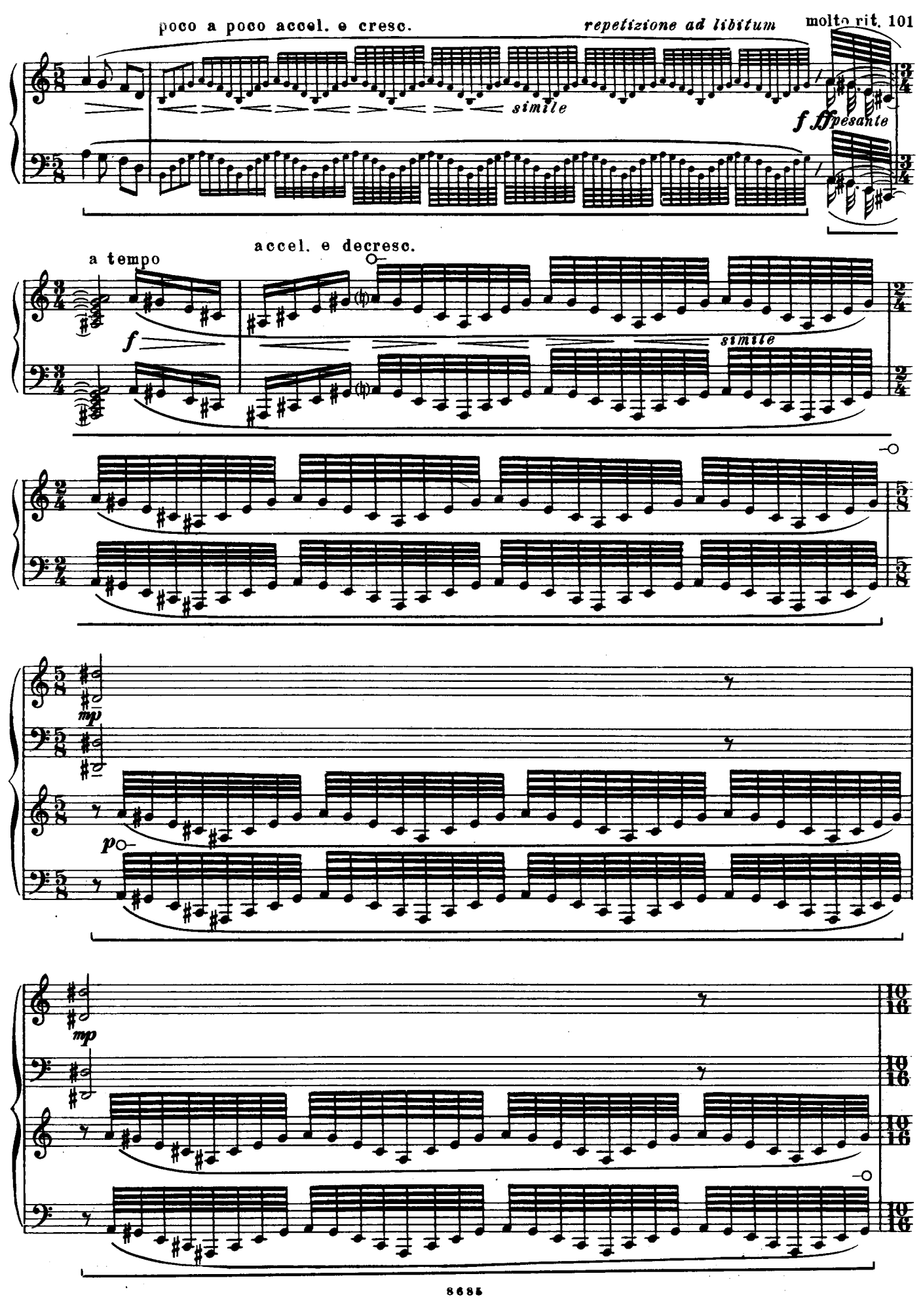


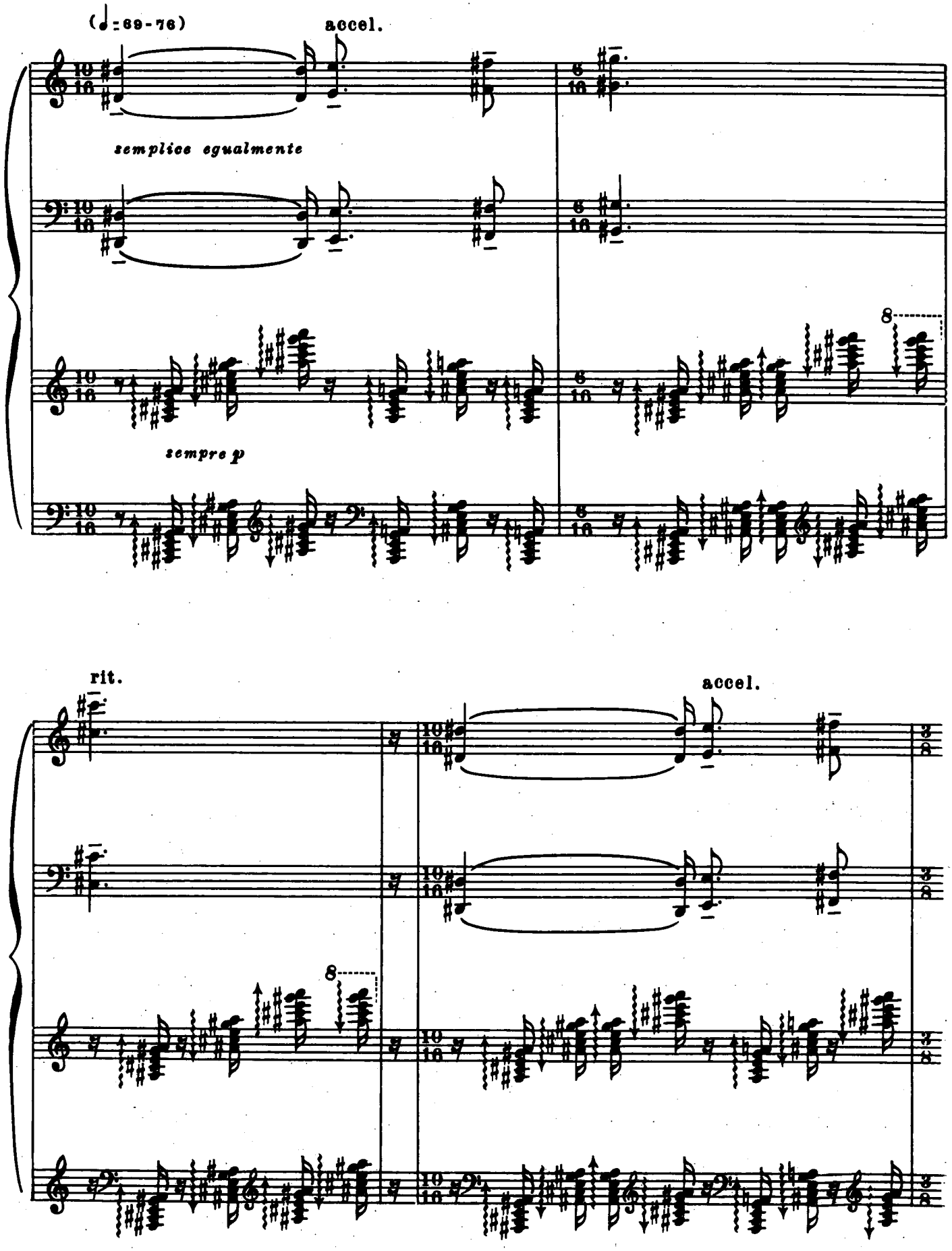

Tempo I (♪= 88)
molto cresc.
poco più sost.
cresc. molto
meno adagio (♪= 96)
appassionato
molto appassionato

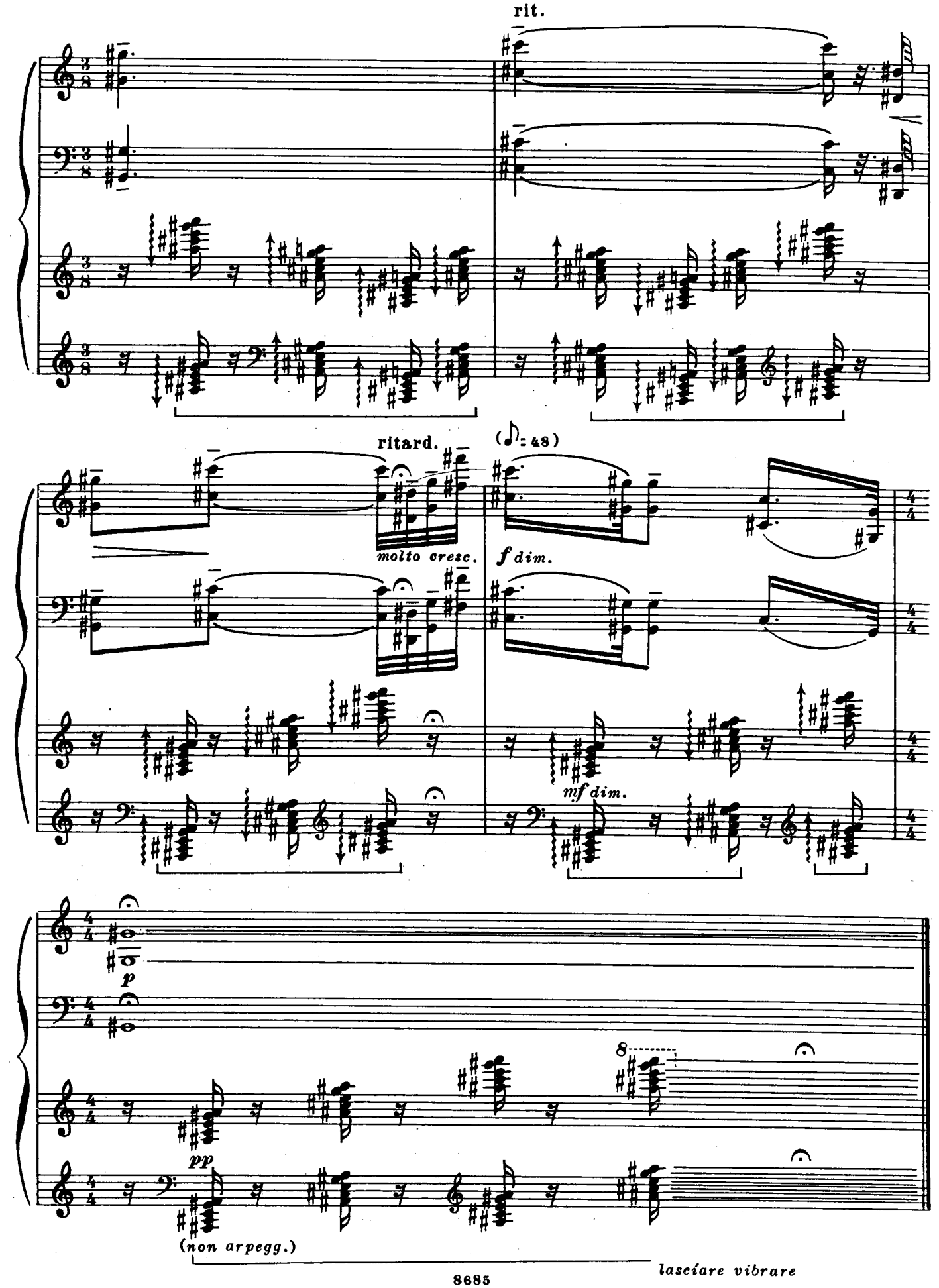

f
sf
5
ff
mf
simile
8
f
sff
10
m.g.
m.d.
ff
f
dim.
f
sempre Ped.


tranquillo
p molto espr.
pp
simile
p
sempre dim. calando
(♪= 88)
m.s.
sempre p


poco a poco accel.
espr.
cresc.
Poco andante (♩= 63-60)
p dolce
tremolo
rit.
Tempo I (♪= 88)
accel.
cresc.
Poco andante
p dolce
Tempo I (♪= 88)
Più tranquillo (♪= 69-66)
mp molto espr.
p
dolce più p
m. d.


poco a poco accel. e cresc.
repetizione ad libitum
molto rit. 101
simile
f ff pesante
a tempo
accel. e decresc.
f
simile
mp
p
mp


(♩.=69-76)
accel.
semplice egualmente
sempre p
8
rit.
accel.
8


rit.
ritard.
molto cresc.
f dim.
mf dim.
p
pp
(non arpegg.)
lasciare vibrare